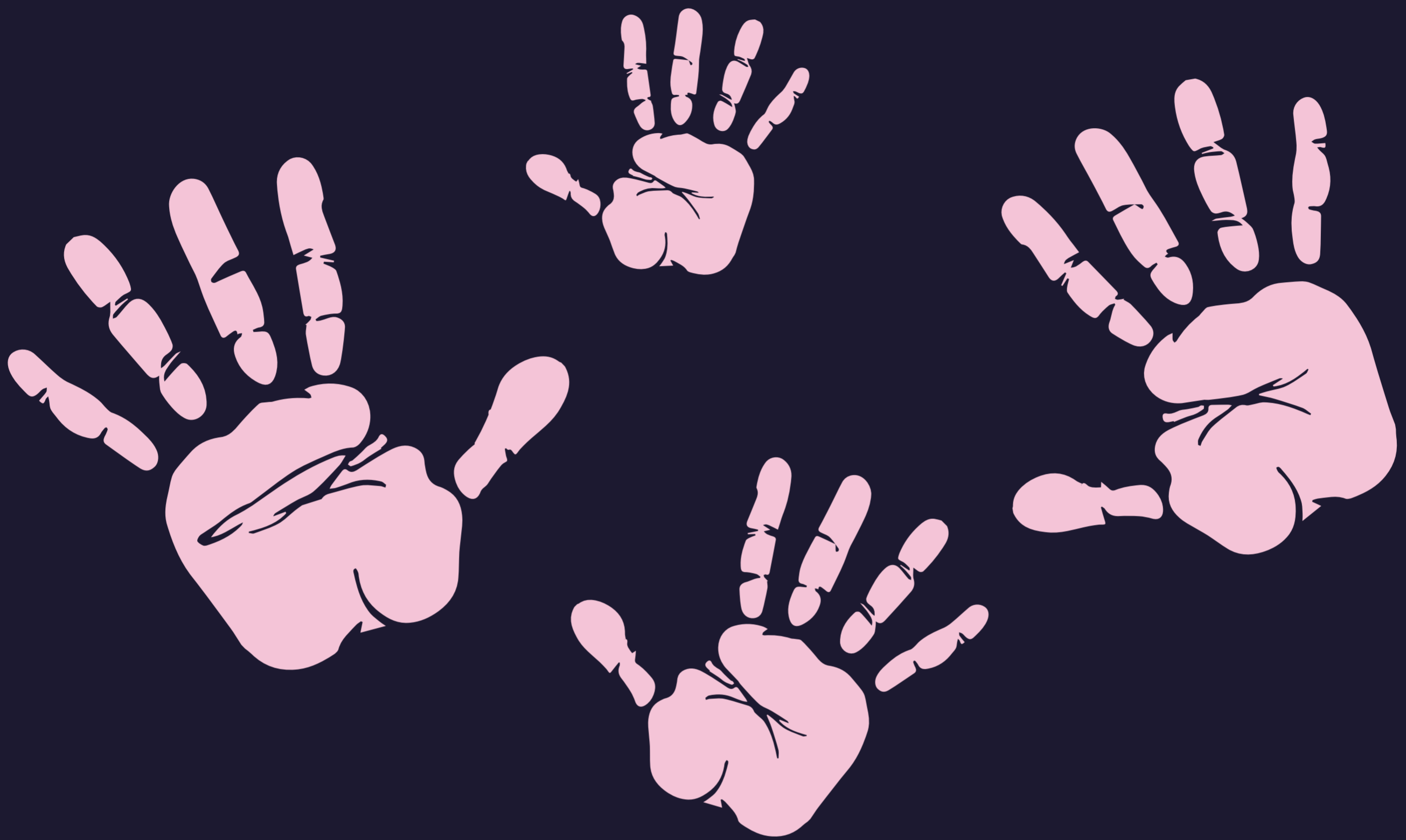


K.A.N.E. SOCIAL YOUTH DEVELOPMENT

PRESENTS:

ERASMUS+ YOUTH

KA1 - MOBILITY OF YOUTH WORKERS / TRAINING COURSE



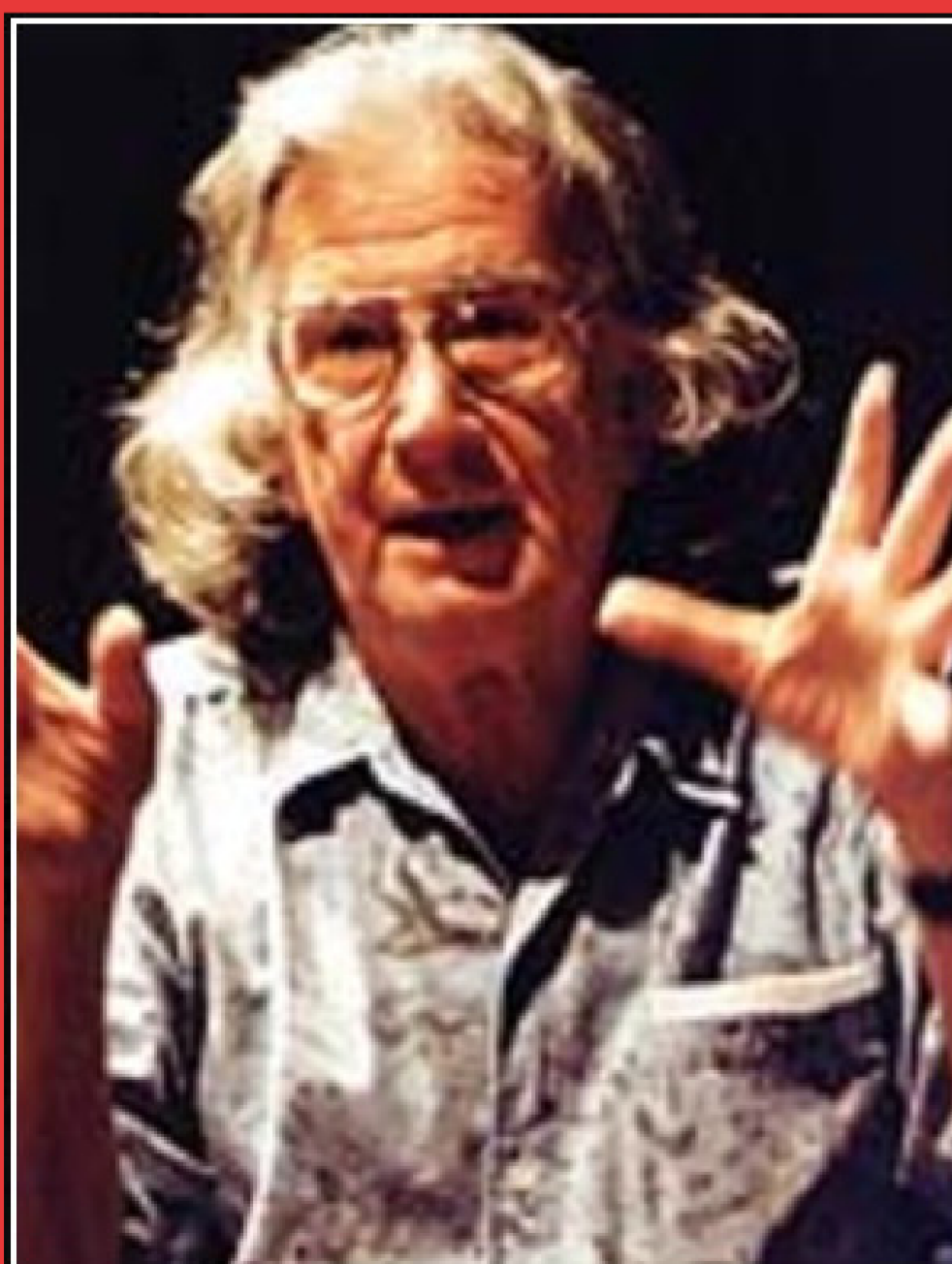
C.A.S.T.

**COMMUNITY BUILDING,
AWARENESS RAISING
AND SOCIAL INCLUSION
THROUGH FORUM
THEATRE!**

KALAMATA, GREECE



4-11 NOVEMBER 2018



Theatre is a form of knowledge; it should and can also be a means of transforming society. Theatre can help us build our future, rather than just waiting for it.

— *Augusto Boal* —



Erasmus+

During the last years, the financial and refugees crisis all over Europe has created more “youth with fewer opportunities”, raising the unemployment rates in high percentages especially in the ages between 18-30.

Youth are becoming demotivated, entering a negative psychological circle, which is reducing their employability skills and inhibits creativity.

In addition, one can observe in European Societies the augmentation of nationalism, the intensification of stereotypes (promoted also by the media), the increase of feelings of xenophobia and racism (targeting mostly people of different cultural backgrounds and the increased marginalization and intolerance towards certain groups of people (Roma, people living in extreme poverty)).



Many youth organizations are asked to respond to these new needs and they are experimenting with new, innovative, methodologies.

During this training course we would like to explore how Forum Theatre can be used in Youth Work as a tool for building a sense of community, raising awareness on current issues, promoting solidarity and social inclusion, and giving the motivation and will to the young people to become more active citizens and, as Boal himself said, “build their own future, rather than just waiting for it”.

What is forum theatre?

Forum theatre was developed in the early 1970's by Brazilian director Augusto Boal. Boal believed that theatre could serve as a forum for teaching people the strategies they needed to change their world.



The main concept of forum theatre is that the concept of power is present in all interactions, exchanges and social arrangements. Boal posits a basic tension between the 'oppressed' and 'oppressor'.

In Forum theatre these tensions are examined, challenged and altered as a method of rehearsing difficult situations/problems in advance - to understand how different strategies might be used in deal with complex social situations. The goal of forum theatre is to make people more aware of some problems that they may have not considered previously. Forum theatre scenarios are designed to stimulate audience participation through discussion, interactive role-playing and shared experiences



OBJECTIVES:

To introduce the participants to Forum Theatre and explore how it can be used as a tool in Youth Work

To map the challenges youth are facing and the ways that youth work, using different tools, can empower the young people in order to overcome them

To promote the exchange of best practices and the transfer of innovation

To develop competences in setting up activities for young people from marginalized communities and analyze the challenges they face in their everyday work with youth with fewer opportunities.





BE PART OF C.A.S.T.

PROFILE:

- **EXPERIENCED YOUTH WORKERS AND/ OR EXPERIENCED IN FORUM THEATER**
- **INVOLVED IN DAILY WORK WITH YOUTH**
- **GOOD COMMAND OF ENGLISH LANGUAGE**

RESPONSIBILITIES:

- **AVAILABILITY TO ATTEND THE TRAINING COURSE**
 - **MOTIVATION TO ORGANISE A PREPARATION EVENT**
- **PARTICIPATION IN THE FOLLOW UP ACTIVITIES**
 - **PARTICIPATION IN EVALUATION PROCESS**
 - **TEAM WORK**

DATES:

4 AND 11 OF NOVEMBER: TRAVEL DAYS
5-10 OF NOVEMBER: TRAINING COURSE



WHAT IS COVERED:

**100% OF ACCOMMODATION COSTS IN SHARED ROOMS
IN A BED AND BREAKFAST**

3 MEALS PER DAY (BREAKFAST, LUNCH, DINNER)

100% OF TRAINING COSTS AND MATERIALS

**100% OF TRAVEL COSTS UP TO THE FOLLOWING
LIMITS:**

**275 EUROS: CROATIA, GERMANY, ROMANIA, CYPRUS,
ITALY, BULGARIA**

360 EUROS: SPAIN, FRANCE, NETHERLANDS, LATVIA

**NOTE 1: WE CANNOT COVER ANY COST OVER THESE
LIMITS**

**NOTE 2: IF YOU CANNOT FIND FLIGHTS TO KALAMATA
AIRPORT, THE CLOSEST AIRPORT IS ATHENS. PLEASE
KEEP IN MIND THAT THE COST FROM ATHENS AIRPORT
TO KALAMATA IS AT LEAST 60 EUROS BY BUS**

**NOTE 3: TRAVEL COSTS WILL BE REFUNDED AFTER THE
DELIVERY OF ALL ORIGINAL TICKETS, INVOICES AND
BOARDING PASSES AS WELL AS THE COMPLETION OF
THE MOBILITY TOOL EVALUATION**

C.A.S.T.

PARTNERS

GREECE: K.A.N.E.

CROATIA: EUROPSKI DOM SLAVONSKI BROD

LATVIA: BALTIJAS REGIONALAIS FONDS

ROMANIA: A.C.T.O.R.

ITALY: YOUNET

SPAIN: CENTRO XUVENIL ABERTAL

GERMANY: LOESJE E.V.

BULGARIA: GREEN ASSOCIATION

CYPRUS: SOCIAL DEVELOPMENT FOR YOUTH

THE NETHERLANDS: ROCK SOLID FOUNDATION

FRANCE: CRL 10